

Designed for On-Stage Monitoring, Drummers, Bass Players

Over twenty years ago, Westone Audio® changed the way music is both played and listened to with the introduction of the first universal-fit in-ear monitor, designed specifically for performing musicians. The new UM Pro Series of universal-fit, in-ear musicians' monitors feature proprietary balanced armature driver technology that delivers extraordinary detail and clarity in a compact, comfortable and ergonomic package. All UM (Universal Monitor) earpieces include five pairs of our WA Ergonomic Ear Tip Technology Foam Tips. Our eartips help to enhance the performance of the UM Series by ensuring users a great fit, seal and noise reduction immediately upon inserting them.



Model	ES 10	ES 20	ES 30	ES 50	ES 60	ES 80
Custom-Fit	Yes					
Driver Type	Balanced Armature					
Number of Drivers	One	Two	Three	Five	Six	Eight
Passive Crossover	No	Yes				
Passive Noise Attenuation	25dB					
Sensitivity	114dB @ 1mW	119dB @ 1mW	124dB @ 1mW	120dB @ 1mW	118dB @ 1mW	111dB @ 1mW
Frequency Response	20 Hz - 18 kHz			8 Hz - 20 kHz		5 Hz - 22 kHz
Impedance	25 ohms	27 ohms	56 ohms	20 ohms	46 ohms	80 ohms
Cable	2 pin Audio™ EPIC™ Replaceable Twisted Cable					
Cable Length	52" / 132 cm					
Additional Accessories	Watertight and Crush Resistant Pelican Case, Cleaning Tool, Reusable Desiccant Pod, Polishing/Cleaning Cloth, Oto-Ease Lubricant, User Manual, and 2 Year Limited Warranty					